

Score



serenade: nocturne: alba

concerto for violin & chamber ensemble

for Robert Atchison

Christopher Weeks

© the composer

Flute doubling Piccolo

Oboe

Clarinet (A)*

Soprano Saxophone (B \flat)*

Bassoon

2 Horns (F)*

Harp

Solo Violin

Viola

Cello

Bass

* notated at actual pitch

Score

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Lento (♩=70)

Christopher Weeks

The score is written for a chamber ensemble and a solo violin. The tempo is Lento (♩=70). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, mf, pizz., sim.), articulation (rit.), and a large watermark 'SAMPLE'.

* notated at actual pitch

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5 *a tempo*

Fl. *f* *mf*

Ob. *f*

A Cl.

S. Sx.

Bsn. *f* *p*

Hn. 1 *p*

Hn. 2 *p*

Hp. *G♯* *gliss.* *p*

a tempo

Vla. *arco*

Vc. *arco*

D.B. 5 *arco*

f *dim.*

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Moderato ♩ = $\overset{3}{\curvearrowright}$ (= 105)

13

Fl. *mf*

Ob. *mf*

A Cl.

S. Sx.

Bsn. *mf*

Hn. 1

Hn. 2

Hp. *mf*

Moderato ♩ = $\overset{3}{\curvearrowright}$ (= 105)

Vla.

Vc.

13

D.B.

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19

Fl.

Ob.

Bsn.

Hn. 2

Hp.

Vla.

Vc.

D.B.

mf

mf

mf

p

f cantabile

arco

mf

arco

mf

mf

mf

19

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A

Fl. *f*

Ob. *f*

A Cl.

S. Sx.

Bsn.

Hn. 1

Hn. 2

Hp. *mf*

A

Vla.

Vc.

D.B. *f* pizz.

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B

35

Fl.

A Cl.

S. Sx.

Bsn.

Hn. 2

Hp.

Vla.

Vc.

D.B.

35

f

f

mf

mf

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39

S. Sx.

Vla.

Vc.

39

The image shows a musical score for three instruments: S. Sx. (Soprano Saxophone), Vla. (Viola), and Vc. (Violoncello). The score begins at measure 39. The S. Sx. part is written in treble clef and features a melodic line with a long slur over the first two measures. The Vla. part is written in alto clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Vc. part is written in bass clef and has a simple bass line with a few notes. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.

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43

C

Fl. *mf* (balance with violin)

Ob.

A Cl. *pp*

S. Sx.

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hp. *p* *sim.*

Vla. *f* *mf* *cantabile* *pizz.* *p* *pizz.*

Vc. *p*

D.B. 43 *p*