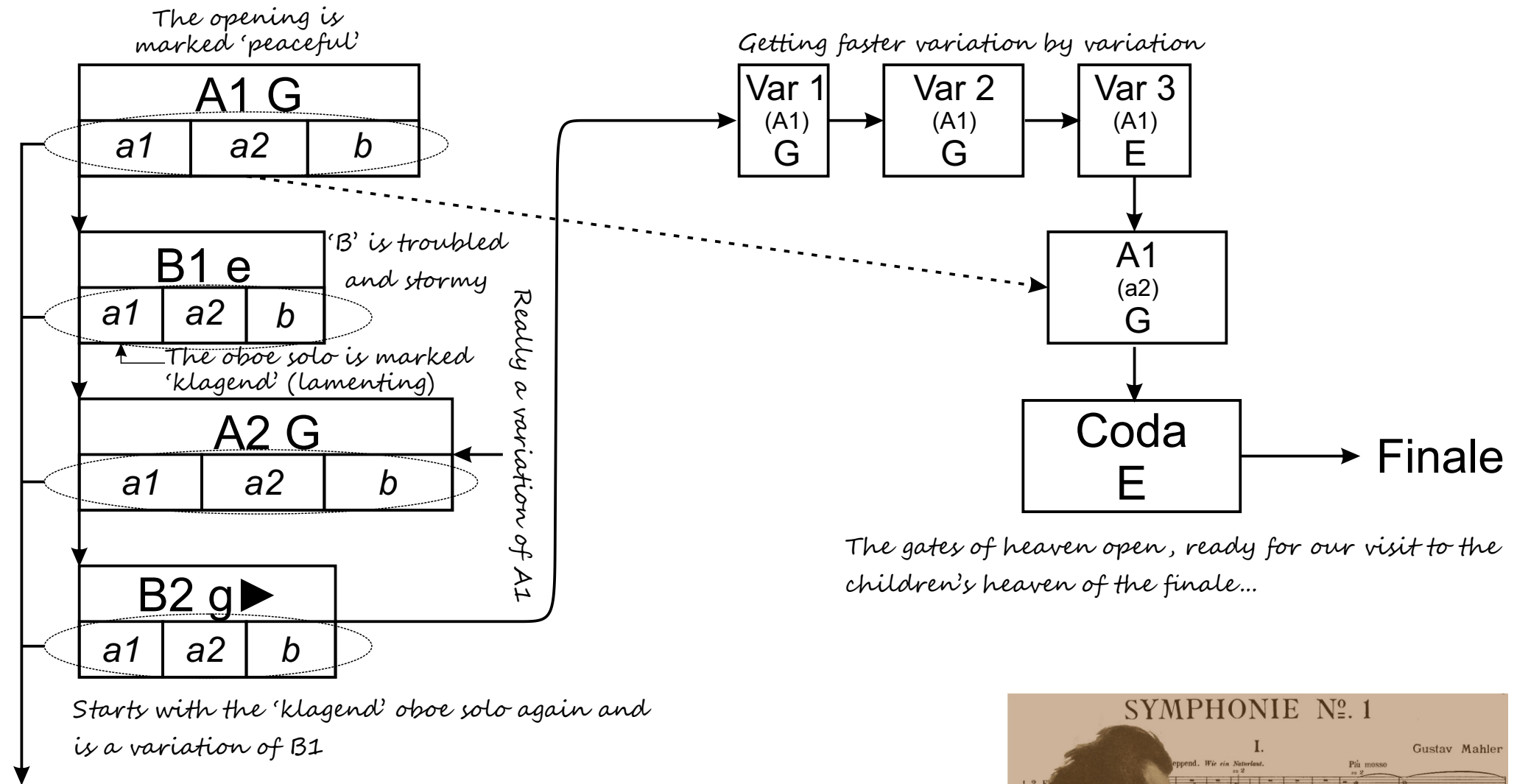


Mahler: Symphony 4, III *Ruhevoll* (Poco adagio)



Notice the similarity of form of all these sections. It's called 'bar form' and is the basic structure of most of Bach's (and anybody else's for that matter) chorales

