

Bach: WTC Book 2, Fugue 24 b



Answer (2) f#

1 2 3 4 5 6 7 8

1

2

3

Subject (1) b

Counter-subject 1

Episode

9 10 11 12 13 14

1

2

3

Episode

Episode

15 16 17 18 19 20 21

1

2

3

Episode

Counter-subject 1

Subject (3) b

Counter-subject 1 (partial)

22 23 24 25 26 27

1

2

3

Counter-subject 1 (partial)

Subject (4) f#

2
28

Episode

1 29 30 31 32 33 34

1

2

3

Counter-subject 2

Subject (5) D

Episode

35 36 37 38 39 40 41 42

1

2

3

Counter-subject 2

p

Counter-subject 2

Episode

43 44 45 46 47 48 49 50

1

2

3

Subject (6) A

mf

Counter-subject 2

Subject (7) f#/F#

51 52 53 54 55 56 57

1

2

3

Episode

1 58 59 60 61 62 63 64



1 65 66 67 68 69 70 71 72

Subject (8) e



Counter-subject 2 Episode

1 73 74 75 76 77 78 79



Subject (9) b Episode

1 80 81 82 83 84 85 86 87

Counter-subject 2

88 89 90 91 92 93 94

1
2
3

Detailed description: This block contains the first system of a musical score, measures 88 through 94. It consists of three staves. Staff 1 (treble clef) contains the melody with notes and rests, including slurs over measures 89 and 90. Staff 2 (treble clef) contains a harmonic accompaniment. Staff 3 (bass clef) contains a bass line with a steady eighth-note pattern. The key signature has two sharps (F# and C#).

95 96 97 98 99 100

Subject (10) b incomplete

1
2
3

Detailed description: This block contains the second system of a musical score, measures 95 through 100. It consists of three staves. Staff 1 (treble clef) contains the melody, starting with a double bar line at measure 95. Staff 2 (treble clef) contains a harmonic accompaniment. Staff 3 (bass clef) contains a bass line. The key signature has two sharps (F# and C#). The text "Subject (10) b incomplete" is centered above the second staff.